

# **Shanghai Conservatory of Music**

## **Admission Brochure of Undergraduate Program**

### **for International Applicants**

**2022**

#### **About Shanghai Conservatory of Music**

As the pioneer and incubator of professional music education in modern China, Shanghai Conservatory of Music (SHCM) has been widely reputed to be the “cradle of musicians” for its prestigious status in China’s music education. It is one of the first universities supported by China’s “Double First-Class” initiative. The Conservatory is currently under the leadership of Mr. Xu Xu, Secretary of the SHCM Party Committee, and President Liao Changyong.

The SHCM, formerly the National Conservatory of Music, was founded by Mr. Cai Yuanpei, who also served as its first president, and Dr. Hsiao Yiu-mei on November 27, 1927. It is the first independent music institution of higher education in China. With the strategic vision of developing Chinese music by learning from the West, the Conservatory has laid the basis for professional music education in China with its distinctive, multidisciplinary structure. In 1956, it became a key university under direct administration of the Ministry of Culture of the P.R. China and received its current name. Now it is jointly administered by the Ministry of Culture and Tourism of China and the Shanghai Municipal Government. In 2017, the SHCM was listed among the first universities supported by the “Double First-Class” initiative and selected as a member of Local High-level University Construction Scheme of Shanghai.

The Conservatory consists of over ten departments and divisions, including the Composition and Conducting Department, Musicology Department, Orchestral Instruments Department, Voice and Opera Department, Piano Department, Chinese Traditional Instruments Department, Music Education Department, Music Engineering Department, Arts Administration Department, Modern Instruments & Percussion Department, Musical Theatre Department, Digital Media Art School, School of Marxism and the General Education Division.

Since its founding, the SHCM has been committed to its mission of training professional musical talent, cultivating the sense of beauty and harmony in Chinese people, and developing Chinese musical art by introducing Western music while inheriting the excellent traditional Chinese music. At the same time, it consistently adheres to the motto of “Harmony, Determination, Dignity and Sincerity”. Deeply concerned with the national destiny, the Conservatory always stands at the forefront of musical art development, and has made

unremitting efforts to improve the system and mode of professional music education in China, playing a leading role in the progress of China's professional music. Boasting its profound historical experience and distinctive cultural traditions, it has nurtured several generations of outstanding Chinese music talent and incubated numerous masterpieces under the guidance of prestigious teachers, making remarkable contributions to China's music education and cultural development cause.

As the first Chinese conservatory that has the authority to confer doctoral degree in three first-level disciplines including Musicology & Dancology, Art Theory and Drama & Film Studies, the SHCM takes great pride in its full-fledged, multidisciplinary music education system featuring an interconnected curriculum covering music creation, music performance, music theory and applied music. In 2017, the Musicology & Dancology program of SHCM was rated A+ in the 4<sup>th</sup> round of disciplinary assessment by the Ministry of Culture of the P.R. China. The Art Theory program was ranked among the top 20% in China with a B+, and Drama & Film Studies the top 30% with a B. In the 1<sup>st</sup> professional degree program evaluation in 2018, the SHCM won an A+ among Chinese art (music) universities. The SHCM has developed a complete and integral system that combines elementary, secondary and higher education, including programs for both undergraduate and graduate (Master and Doctorate) students, two postdoctoral mobile research stations, as well as an affiliated secondary school and an elementary section.

The SHCM always lays significant emphasis on the development of its faculty team, and has invited many renowned international musicians to teach at the Conservatory as an honorary or guest professor, including composers Sheng Zongliang, Tristan Murail, Tan Dun, Chen Qigang, Chen Xiaoyong; conductors Simon Rattle, Ozawa Seiji; violinists Pinchas Zukerman, ItzakPerlman, Vadim Repin, Midori Gotō, Ning Feng; pianists Leon Fleisher, Fu Cong; cellists Ma Youyou, Misha Maisky, Qin Liwei; and vocal singer Renée Fleming.

Looking forward, the Conservatory has positioned itself as a leader of higher music education in China, a vanguard of China's cultural power strategy, a major contributor to the Shanghai Culture brand, the pillar of the music alliance in the Yangtze River Delta region and a model of international cultural and artistic exchanges. Wholeheartedly committed to delivering top quality music education in line with the highest standards, the SHCM is devoted to educating and training future-oriented, well-rounded art talent with international vision and moral and artistic excellence, while striving to become one of the world's best conservatories with distinctive Chinese characteristics and international prominence.

## I. Majors / Fields of Study and Duration of the Programs

1. Vocal Performance (Five years; including bel canto and Chinese singing)
2. Piano Performance (Four years)
3. Modern Instrumental Performance (Four years; including jazz piano, jazz saxophone, jazz guitar, jazz trumpet, jazz trombone, jazz bass, pipe organ, electronic organ, accordion, and classical guitar)
4. Percussion Performance (Four years; including Western percussion, Chinese percussion, and pop percussion)
5. Orchestral Instrument Performance (Four years; including violin, viola, cello, double bass, harp, clarinet, oboe, bassoon, flute, saxophone, trumpet, horn, trombone, bass trombone, and tuba)
6. Traditional Chinese Instrument Performance (Four years; including Chinese *flute, sheng, suona, yangqin, liuqin, zhongruan, pipa, guzheng, guqin, erhu, banhu*, cello and double bass)
7. Musical Theatre Performance (Four years)

\* **Note:** Dual application is not allowed, that is, each applicant can only apply to one of the above programs.

## II. Applicant Eligibility

An applicant must meet all of the following eligibility criteria:

- i. Be between the age of 18 and 40 and in good health.
- ii. Have a certificate equivalent to a high school diploma or a higher degree.
- iii. Be a non-Chinese citizen with a valid foreign passport and meet the requirements of the Ministry of Education of the P.R. China on international students.

A person who has gained foreign nationality after immigration from Chinese Mainland, the Hong Kong and Macau SARs, and Taiwan Province, or a person whose parents are both Chinese nationals and have both settled abroad, or one of whose parents is a Chinese national and has settled abroad, and who has acquired foreign nationality at birth, can be deemed as a non-Chinese citizen. However, for such persons to be eligible to SHCM Undergraduate Program as an international student, the applicant must hold a valid passport or nationality certificate of his/her country of nationality for at least four years, and have a record proving that he/she has lived in that country for more than two years (nine or more months of residence in that country in a calendar year can be counted as one year, as subject to the entry and exit dates stamped on the passport) within the past four years (as of April 30, 2022).

- iv. Have good moral character and no criminal record; be willing to abide by Chinese laws and regulation, as well as the rules of the SHCM.
- v. Have certain learning ability and professional music competency.
- vi. Language Requirements: New HSK Level 4 Certificate (180 points or above).
- vii. Have sufficient financial resources to cover the tuition and fees, as well as living expenses, medical expenditure and international travel costs during your study in China.

### **III. Application Guide**

We only accept online applications in 2022.

Application materials should be sent by email to [227528086@qq.com](mailto:227528086@qq.com)

Application and application fee payment period: **08:00 am on Tuesday, June 7, 2022 — 12:00 noon on Tuesday, June 14, 2022 (GMT+08:00)**. Late applications will not be accepted.

#### **i. Application Fee Payment**

Application Fee: RMB 500 yuan. The application fee should be remitted to the following bank account within the application deadline, and it is nonrefundable no matter you take the exam or not. Cash payment will not be accepted.

Account Details:

Beneficiary Name: Shanghai Conservatory of Music

Bank Account No.: 453362703070

Beneficiary Bank: Bank of China, Shanghai Huaihai Branch

Swift Code: BKCHCNBJ300

Please mark the applicant's name and "Application fee for 2022 International Undergraduate Program" when transferring money and send the voucher of payment via email to [227528086@qq.com](mailto:227528086@qq.com) along with other application documents.

#### **ii. Application Materials Submission**

Eligible applicants should send the colored scanned copy or electronic version of all the application materials to the designated email address ([227528086@qq.com](mailto:227528086@qq.com)).

Please write the email subject line in the following format: Application Materials+Applicant's Nationality+Applicant's Name+Field of Study.

#### **★ Application Materials List**

1. A recently-taken colored passport size photo (full face, front view, bare-head) in JPG format within 200 kb. It should be a clear-cut photo without any damage.
2. Evidence of Foreign Citizenship:
  - a) A scanned copy of the photo page of the applicant's valid passport with at least 6 months of remaining validity.
  - b) A scanned copy of all passport pages with entry/exit of China stamps between April 30, 2018 and the date you make the application (if apply).
  - c) For an applicant whose parents are both Chinese nationals and have both settled abroad, or one of whose parents is a Chinese national and has settled abroad, and who has acquired foreign nationality at birth, he/she must hold a valid passport or nationality certificate of his/her country of nationality for at least four years and have a record proving that he/she has lived in that country for more than two years within the past four years (as of April 30, 2022). The applicant's birth certificate and proof of both parents' nationality or household registration (passport or ID card) are also needed.
  - d) For an applicant who has gained foreign nationality after immigration from China, he/she must hold a valid passport or nationality certificate of his/her country of nationality for at least four years and have a record proving that he/she has lived in that country for more than two years within the past four years (as of April 30, 2022). In addition, proof of cancellation of Chinese household registration and renunciation of Chinese nationality shall be provided.
3. *Shanghai Conservatory of Music Undergraduate Program Application Form for International Applicants 2022* (Please send both the completed digital version in Microsoft Office Word format and a scanned copy of your signed version).
4. A scanned notarized copy of the original diploma (or schooling certificate for upcoming graduates). A Chinese or English translation is required for certificates in other languages than Chinese and English.
5. A scanned notarized copy of the original transcripts of all courses the applicant has taken during his/her high school years. A Chinese or English translation is required for transcripts in other languages than Chinese and English.
6. A scanned copy of the original Chinese Proficiency Test (HSK) certificate that you obtained within the past two years.
7. Statement of Financial Support (See the attachment).
8. A scanned copy of the proof of no criminal record. An applicant who is currently living in China and cannot provide this document may contact, via email, the SHCM

Undergraduate Admissions Office at [zb@shcmusic.edu.cn](mailto:zb@shcmusic.edu.cn) or the SHCM International Education Division at [iso@shcmusic.edu.cn](mailto:iso@shcmusic.edu.cn).

9. A scanned copy of the Physical Examination Record for Foreigners (See the attachment; the Physical Examination Record should be issued within the past three months).
10. Application Fee Payment Voucher.

**\* Special Notes:**

The scanned copies of the application documents should be clear and complete. Please properly keep the original copies, which will be collected and verified after his/her arrival at the SHCM if he/she gets admitted.

Applicants must provide all the required information truthfully and correctly. Failure to provide the application information as required, false or incorrect information provided, and failure to pay the application fee or to submit the required application and exam documents within the specified deadline may lead to the applicant's being excluded from the evaluation or cause adverse impact on the admission procedure. In such case, the applicant concerned shall be responsible for all undesirable consequences.

Application materials submitted and application fee paid by an applicant will not be returned or refunded regardless of whether he/she takes the exams or whether he/she is admitted to the SHCM.

#### **IV. Major-oriented Examination**

The applicants are required to submit the videos of their musical or vocal performance for review. Please see below for more details on the exam requirements for different majors.

Exam materials should be sent by email to [227528086@qq.com](mailto:227528086@qq.com)

Exam materials submission period: **08:00 am on Wednesday, June 15, 2022 — 12:00 noon on Monday, June 20, 2022 (GMT+08:00)**. Late submission will not be accepted.

Please write the email subject line in the following format: Exam Materials+Applicant's Nationality+Applicant's Name+Field of Study.

#### **V. Admission**

The Admission List will be announced on the websites of SHCM Undergraduate Admissions Office (<http://jwc.shcmusic.edu.cn>) and International Education Division (<http://www.shcmusic.edu.cn/1659/list.htm>). The Admission Notice in electronic version will be issued and sent via email in July 2022, with the physical version to be issued after your

arrival at the SHCM in the upcoming semester. Please observe the requirements on visa and registration provided in the Admission Notice.

## **VI. Visa**

Visa-related issues are to be determined according to the latest COVID-19 prevention and control policies of Shanghai and the SHCM. The visa policy for entering China in 2022 shall be subject to the official notice of the Ministry of Foreign Affairs and the National Immigration Administration of China. Please avoid early arrival before the date specified in further notice.

## **VII. Health and Eligibility Verification**

According to the requirements of the Ministry of Education of China, health and eligibility verification will be conducted after international students come to the SHCM. Anyone who is diagnosed as suffering from diseases that are not suitable for staying and studying in China, or who is found to be involved in cheating and fraud, such as non-eligibility for the program or incomplete admission procedures, shall be subject to punishment pursuant to relevant laws and regulations.

## **VIII. Fees and Scholarship Policy**

The tuition (excluding book & miscellaneous fees) for each undergraduate international student is RMB 32,000 per academic year.

Accommodation fee: RMB 40/person/day, double room.

Based on relevant official documents of the Chinese government and the Shanghai municipal government, scholarships will be awarded according to *SHCM Rules for the Application for and Review of Shanghai Government Scholarship for International Students* and *SHCM Detailed Rules on the Review of Shanghai Government Scholarships*. (For more information, please visit the website: <http://www.shcmusic.edu.cn/1659/list.htm>)

## **IX. Insurance**

As per the regulations of the Ministry of Education of China, international students are required to participate in the “Comprehensive Insurance & Protection Scheme for Foreigners Staying in China” with an insurance premium of RMB 800/person/year. The insurance

purchase procedures shall be handled upon your registration at the SHCM International Education Division.

## **X. Contact Information**

### **International Education Division of Shanghai Conservatory of Music**

Website: <http://www.shcmusic.edu.cn/1659/list.htm>

Enquiry service: [iso@shcmusic.edu.cn](mailto:iso@shcmusic.edu.cn) (\* This email box does not accept application or exam materials.)

### **Undergraduate Admissions Office of Shanghai Conservatory of Music**

Website: <http://jwc.shcmusic.edu.cn/>

Application and exam materials submission: [227528086@qq.com](mailto:227528086@qq.com)

Enquiry service: [zb@shcmusic.edu.cn](mailto:zb@shcmusic.edu.cn)

Address: No. 20 Fenyang Road, Shanghai 200031, China

Zip Code: 200031

## Specific Requirements for Different Majors

### 1. Vocal Performance

Application Requirements: 1) be in good health both physically and mentally with a suitable appearance for stage performance; 2) have a good music foundation (be able to sight sing stave music and have mastered basic music theory); 3) have a clear enunciation with proper voice that meets the requirements of the major he/she applies for; 4) be able to sing Chinese and foreign art songs or opera excerpts; 5) have proper temperament and singing quality, with a good sense of pitch and rhythm, a good memory of music, and a good command of correct singing methods.

### ▲ Exam Content

#### 1) Professional Test

##### i. Bel Canto Singing

- a) Sing a Chinese art song (composed after the 1920s) in Chinese.
- b) Sing a Western song (art song or opera aria) in its original language.

\* **Note:** Piano accompaniment must be prepared and provided by the candidate. The performance is limited to 10 minutes.

##### ii. Chinese Singing

- a) Sing a Chinese folk song in Chinese.
- b) Sing a folk song of the candidate's home country in its original language.

\* **Note:** Piano accompaniment must be prepared and provided by the candidate. The performance is limited to 10 minutes.

#### 2) Q&A (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your understanding of the major you specialize in and your plans and goals for future study.

### 【Video Recording Requirements】

- 1) Record vertically to generate a front-view video with the performer's whole body visible.
- 2) The camera should be fixed at a proper position during the whole course.

- 3) Candidates should report the title of each song before singing it.
- 4) Slight and proper body movement to enhance expressiveness is allowed.
- 5) A quiet, indoor space with clean background is required for the recording. Remember to avoid counter light shooting.
- 6) Formal, elegant dressing is a basic requirement. Costume and light makeup are both allowed.
- 7) Only the applicant is allowed to appear in the video, and he/she should remain in the filming range during recording.
- 8) The video should be recorded continuously at a fixed angle. Post-editing or modification to the image or sound is not allowed.

## 2. Piano Performance

Application requirements: 1) have strong interest in music and excellent moral quality and academic ability; 2) meet the requirements for piano learning, master necessary solfeggio, and have certain knowledge on harmonics, music theory and chamber music; and 3) have certain piano competency equivalent to that of a music high school graduate and understand the technical standards of piano etudes and the musical style of Chinese and foreign classics.

### ▲ Exam Content

#### 1) Professional Test

- i. An etude by Chopin (excluding works Op. 10 No. 3, No. 6 and No. 9, and work Op. 25 No.7).
- ii. An etude (by Liszt, Rachmaninov, Scriabin, Ligeti, Bartok, Stravinsky, Debussy or Chopin. Chopin's work Op. 10 No. 3, No. 6 and No. 9, and work Op. 25 No.7 should be excluded and this piece must not be the same as the first Chopin Etude you have performed).
- iii. A prelude and fugue from J. S. Bach's Well-Tempered Clavier.
- iv. A complete classical sonata.
- v. A medium-scale piano work/suite (lasting longer than 7 minutes).

\* **Note:** Solo performance is required, and candidates must perform from memory.

#### 2) Q&A (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your understanding of the major you specialize in and your plans and goals for future study.

### 【Video Recording Requirements】

- 1) You may use an upright piano or a grand piano for the performance.
- 2) Both horizontal and vertical videos are acceptable; however, horizontal ones are preferred.
- 3) The applicant's whole body, the piano stool, pedal and music stand (put the music stand down if you use a grand piano) must be visible. Ensure the performer's face and the movement of his/her arms and fingers be clearly seen during the whole performance.

- 4) The video recording device should be fixed at an appropriate distance from the piano to ensure performer's head, arms, hands and feet be clearly visible.
- 5) You may record each required music piece separately, or record them together in one video.
- 6) Each video should be recorded continuously at a fixed angle. Post-editing or modification to the image or sound is not allowed.
- 7) Only the applicant is allowed to appear in the video, and he/she should remain in the filming range during recording.

### 3. Modern Instrumental Performance

Application requirements: 1) have certain modern instruments competency equivalent to that of a music high school graduate and understand the technical standards of etudes and the musical style of Chinese and foreign classics; 2) master correct performance methods, and meet the requirements of the major; 3) have sufficient knowledge on music and music theory with the ability to identify intervals and chords by ear and the ability of melody dictation; 4) the candidate's figure, hands, fingers, teeth, lip, etc. should satisfy the requirements for the specific instruments he/she specializes in.

#### ▲ Exam Content

##### 1) Professional Test

###### ➤ Pipe Organ, Electronic Organ, Jazz Piano and Accordion

- i. An etude or a showpiece by Liszt, Rachmaninov, Chopin, Scriabin, Ligeti, Bartok, Stravinsky or Debussy.
- ii. A work from the Romantic period or before the mid-20th century.

###### \* Note:

1. Candidates who apply for pipe organ performance program may use a piano for the performance.
2. Applicants are required to perform all pieces from memory without accompaniment; however, jazz piano performers may use accompaniment tracks. The total length of performance should not exceed 10 minutes.

###### ➤ Classical Guitar

- i. Select one piece from the list below:
  - a) Niccolò Paganini: *Sonata Op.3 No.6* (arranged by Manuel Barrueco)
  - b) Fernando Sor: *Variations on La Folia and Minuet*, Op.15a
  - c) Mauro Giuliani: *Variations on Folies d'Espagne*, Op.45
  - d) Dionisio Aguado: *Rondo in A Minor*, Op.2 No.2
- ii. Select one piece from the list below:
  - a) Agustín Barrios: *La Cathedral*, 2<sup>nd</sup> & 3<sup>rd</sup> movements
  - b) Roland Dyens: *Libra Sonatine*, 2<sup>nd</sup> & 3<sup>rd</sup> movements
  - c) Mario Castelnuovo Tedesco: *Tarentelle*
  - d) Antonio Jose: *Sonata para guitarra*, 3<sup>rd</sup> & 4<sup>th</sup> movements

\* **Note:** Applicants are required to perform all pieces from memory without accompaniment and the total length of performance should not exceed 10 minutes.

➤ **Jazz Saxophone, Jazz Trumpet, Jazz Trombone, Jazz Guitar and Jazz Bass**

- i. A piece from the following repertoire:
  - a) Jazz Saxophone, Jazz Trumpet and Jazz Trombone: one piece from the classical repertoire.
  - b) Jazz Guitar: one jazz-style music piece.
  - c) Jazz Bass: a music piece of your choice.
- ii. A piece from the popular or jazz repertoire.

\* **Note:**

1. Piano accompaniment or accompaniment tracks are allowed to be used in the performance. All pieces, except for jazz saxophone and jazz trumpet works, must be performed from memory.
2. Total length of the two pieces should not exceed 10 minutes. Each song is limited to 5 minutes for jazz guitar or jazz bass performers.
3. No other guitar sound effects than reverberation is allowed to be used for jazz guitar performance.

**2) Q&A (Please answer in Chinese)**

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your understanding of the major you specialize in and your plans and goals for future study.

**【Video Recording Requirements】**

- 1) For pipe organ and electronic organ performers: The video must be vertically recorded, with the movement of the performer's hands and feet clearly visible. Ensure the performer's face, arms, hands and feet, as well as the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance.

- 2) For accordion performers: The video must be horizontally recorded, with the movement of the performer's hands and the whole bellows clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance.
- 3) For jazz piano performers: The video must be vertically recorded from the side of the piano, with the performer's whole body and hand movement clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Please balance properly the volume of the applicant's performance and the accompaniment, if any.
- 4) For classical guitar performers: The video must be horizontally recorded, with the movement of the performer's hands and the whole fingerboard and body of the guitar clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance.
- 5) For jazz saxophone performers: The video must be vertically recorded, with the performer's mouth and hand movement clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Please balance properly the volume of the applicant's performance and the accompaniment, if any.
- 6) For jazz trumpet and jazz trombone performers: The video must be horizontally recorded to show the upper half of the performer's body, with his/her mouth and hand movement clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Please balance properly the volume of the applicant's performance and the accompaniment, if any.
- 7) For jazz bass and jazz guitar performers: The video must be horizontally recorded to show the upper half of the performer's body, with the movement of the performer's hands and the whole fingerboard and body of the bass or guitar clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Please balance properly the volume of the applicant's performance and the accompaniment, if any.
- 8) The video should be recorded continuously at a fixed angle. Post-editing or modification to the image or sound is not allowed.
- 9) Only the applicant is allowed to appear in the video, and he/she should remain in the filming range during recording.

#### 4. Percussion Performance

Application requirements: 1) have certain percussion instruments competency equivalent to that of a music high school graduate and understand the technical standards of etudes and the musical style of Chinese and foreign classics; 2) master correct performance methods, and meet the requirements of the major; 3) have sufficient knowledge on music and music theory with the ability to identify intervals and chords by ear and the ability of melody dictation; 4) the candidate's figure, hands, fingers, teeth, lip, etc. should satisfy the requirements for the specific instruments he/she specializes in.

##### ▲ Exam Content

##### 1) Professional Test

- **Western Percussion** - Select two from the following three options:
  - i. Snare drum: a music work or an etude by Delecluse. Perform without accompaniment; no need to perform from memory.
  - ii. Keyboard percussion instruments: a music work or an etude of your choice. Perform without accompaniment and from memory.
  - iii. Timpani: a music work or an etude of your choice. Perform without accompaniment; no need to perform from memory.
  
- **Chinese Percussion**
  - i. Snare drum: a music work or an etude by Delecluse. Perform without accompaniment; no need to perform from memory.
  - ii. Chinese bass drum, *paigu* or *bangu*: a music work of your choice. Perform without accompaniment and from memory.
  - iii. Optional – keyboard percussion: Perform a music work without accompaniment and from memory.
  
- **Pop Percussion**
  - i. Snare drum: a music work or an etude of your choice. Perform without accompaniment; no need to perform from memory.
  - ii. Jazz drum: a music work. Perform without accompaniment and from memory.
  - iii. Optional – keyboard percussion: Perform a music work without accompaniment and from memory.

##### 2) Q&A (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your understanding of the major you specialize in and your plans and goals for future study.

### **【Video Recording Requirements】**

- 1) Western percussion: The video should be vertically or horizontally recorded according to the characteristics of the instruments, with the performer's whole body and the movement of his/her hands clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Make sure the music stand, if you use one, not obstruct the view of your hand movement. Sideview recording is allowed for snare drum performance, while a front-view video is required for keyboard performance.
- 2) Chinese percussion: The video should be vertically or horizontally recorded according to the characteristics of the instruments, with the performer's whole body and the movement of his/her hands clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Make sure the music stand, if you use one, not obstruct the view of your hand movement. Sideview recording is allowed for snare drum performance, while a front-view video is required for Chinese bass drum, *paigu* and *bangu* performance.
- 3) Pop percussion: The video should be vertically or horizontally recorded according to the characteristics of the instruments, with the performer's whole body and the movement of his/her hands clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Make sure the music stand, if you use one, not obstruct the view of your hand movement. Sideview recording is allowed for snare drum performance, and it is recommended that jazz drum performance be recorded from the left side. Please balance properly the volume of the applicant's performance and the accompaniment, if any.
- 4) The video should be recorded continuously at a fixed angle. Post-editing or modification to the image or sound is not allowed.
- 5) Only the applicant is allowed to appear in the video, and he/she should remain in the filming range during recording.

## 5. Orchestral Instrument Performance

Application requirements: 1) have certain orchestral instruments competency equivalent to that of a music high school graduate and understand the technical standards of etudes and the musical style of Chinese and foreign classics; 2) have proper expression technique and correct performance methods; 3) master the basics of music and music theory with the ability to identify intervals and chords by ear and the ability of melody dictation; 4) have good mastery of music rudiments and meet the requirements for the performance of the specific instruments the examinee specializes in.

### ▲ Exam Content

#### 1) Professional Test

##### ➤ Violin Performance

- i. A slow movement from Bach's unaccompanied sonatas or suites.
- ii. A caprice from Paganini's works or Wieniawski's Op.10 or Op.18.
- iii. The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements of a concerto, or a medium-scale showpiece.

\* **Note:** You may refer to the concertos and showpieces frequently used in international violin competitions, e.g., those by Tchaikovsky, Sibelius, Brahms, Saint-Saëns, Mendelssohn, Ravel, Wieniawski, etc.

##### ➤ Viola Performance

- i. A Prelude and Sarabande from a Bach Suite.
- ii. A slow and a fast movement from one of the 3 Suites for solo Viola, Op. 131d by Max Reger.
- iii. The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from Bartok or Walton's large concerto, Hindemith's *Schwanendreher*, or Bloch's *Suite*.

##### ➤ Cello Performance

- i. A movement from a large-scale concerto (the 1<sup>st</sup> and 2<sup>nd</sup> movements or the 4<sup>th</sup> movement of an Elgar concerto; or the theme and variation No. 1, 2, 3 and 7 from *Variations On A Rococo Theme For Cello And Orchestra*).
- ii. A music piece in any form. Please take into consideration both virtuosity and musicality when choosing which piece to perform.

➤ **Double Bass Performance**

- i. A small music piece, such as two movements from a Marcello sonata, *Romantic Song* by Liu Zhuang, etc.
- ii. A movement from any large-scale concerto or sonata (no shorter than the 1<sup>st</sup> movement of Dittersdorf's Concerto).

➤ **Harp Performance**

Two pieces in contrasting styles to the degree of Gabriel Pierné's *Improvisation* or a Handel concerto in terms of difficulty.

➤ **Flute Performance**

The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a concerto, or a large music work.

➤ **Oboe Performance**

The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a concerto, or a large music work.

➤ **Clarinet Performance**

The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a concerto, or a large music work.

➤ **Bassoon Performance**

The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a concerto, or a large music work.

➤ **Saxophone Performance**

The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a concerto, or a large music work.

➤ **Trumpet Performance**

The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a concerto, or a large music work.

➤ **Horn Performance**

The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a concerto, or a large music work.

➤ **Trombone Performance**

- i. The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a concerto, or a large music work.
- ii. One or two solo or small-scale chamber music pieces.

➤ **Bass Trombone Performance**

The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a concerto, or a large music work.

➤ **Tuba Performance**

The 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a concerto, or a large music work.

**2) Q&A (Please answer in Chinese)**

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your understanding of the major you specialize in and your plans and goals for future study.

**【Video Recording Requirements】**

**1) Stringed Instruments**

- i. Use vertical screen shooting to show the whole body of the performer. Ensure the bow and hand movement be clearly visible in the video.
- ii. All music works must be performed from memory and the video should be recorded continuously with a single camera at a fixed angle. Post-editing or modification to the image or sound is not allowed.
- iii. The applicants are free to choose to use accompaniment or not. If yes, piano is the only accompaniment instrument allowed.
- iv. Only the applicant is allowed to appear in the video, and he/she should remain in the filming range during recording.

## **2) Wind Instrument**

- i. The video must be vertically recorded, showing the performer's face and whole body, with his/her face and hand movement clearly visible. And the sound should be pure and clear.
- ii. All music works must be performed from memory and the video should be recorded continuously with a single camera at a fixed angle. Post-editing or modification to the image or sound is not allowed.
- iii. The applicants are free to choose to use accompaniment or not. If yes, piano is the only accompaniment instrument allowed.
- iv. Only the applicant is allowed to appear in the video, and he/she should remain in the filming range during recording.

## 6. Traditional Chinese Instrument Performance

Application requirements: 1) have certain Chinese traditional instruments competency equivalent to that of a music high school graduate and know clearly the styles and performance techniques of different kinds of music works; 2) can express the connotation of music properly; 3) have a good command of performance methods, rules and meet the requirements for the specific instruments the candidate specializes in; and 4) master the basics of music and music theory with the ability to sight read stave scores.

### ▲ Exam Content

#### 1) Professional Test

Perform two traditional Chinese music works from memory. The total length of performance should not exceed 10 minutes.

#### 2) Q&A (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your understanding of the major you specialize in and your plans and goals for future study.

### 【Video Recording Requirements】

- 1) Please report the title of the music work you are about to play before your performance.
- 2) *Guzheng*, *guqin* and *yangqin* performance should be horizontally recorded at a level angle from the front of the performer, with the player's knees at the bottom of the screen. For other instrument performance, the video must be vertically recorded, with the performer's whole body and hand movement clearly visible.
- 3) Candidate must be formally dressed and keep within the filming range during recording. No other people are allowed to appear in the video.
- 4) The video should be recorded continuously at a fixed angle. Post-editing or modification to the image or sound is not allowed.

## 7. Musical Theatre Performance

Application requirements: 1) Have a good voice, can sing Chinese and foreign songs or folk songs to a high standard, master correct vocal sounding method with a good sense of musicality; 2) have a good figure and solid foundations in dancing; 3) be proficient in language and communication, and have certain public speech ability; 4) have a suitable appearance for musical theatre performance; 5) have good mastery of music rudiments and music theory with the ability to sight read stave scores; 6) have good command of English.

### ▲ Exam Content

#### 1) Professional Test

- i. Vocal Singing: Sing two music pieces in their original language, including one excerpt from classic Western musicals and one from Chinese musicals. Each piece should last no more than 2 minutes.
- ii. Recitation: Recite a short passage in English or Mandarin Chinese (no more than 2 minutes).
- iii. Dance: Perform a dance or demonstrate your talent (limited to 90 seconds).
- iv. Performance: Present a monologue performance from Chinese drama *Family* (in Chinese: 《家》) with expressiveness (limited to 90 seconds).
- v. Talent Show: Show your talent with a performance within 90 seconds.

#### 2) Q&A (Please answer in Chinese)

- i. Report your net height and weight and give a three-minute self-introduction.  
\* **Note:** Where the candidate's actual height measured in the physical examination is 2cm (or above) less than that he/she reports in the video, he/she shall be disqualified.
- ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your understanding of the major you specialize in and your plans and goals for future study.

### 【Video Recording Requirements】

#### 1) Vocal Singing

Please report the title of each piece you're about to perform before you start singing. The video should be recorded continuously with the camera fixed at a proper position during the whole course. The examinee should face the camera during

his/her performance, with his/her whole body visible. Slight and proper body movement to enhance expressiveness is allowed.

2) Recitation

Use horizontal screen shooting to show the whole body of the examinee. Only the examinee is allowed to appear in the video. Performance should be recorded in a quiet, in-door space with clean background. No unnecessary object is allowed. In case of the examinee's body movement or position change during the performance, please make sure his/her face, hands and feet remain within the filming range of the camera. The camera should be fixed at a proper position to generate a continuous, fixed-angle recording.

3) Dance

Use horizontal screen shooting to show the whole body of the examinee. Only the examinee is allowed to show in the video and make sure his/her face, hands and feet remain within the filming range of the camera. Please take into consideration the distance between the performer and the camera to create a reasonable sense of space. Fix the camera at a proper position to avoid missing any movement of the performance or any part of the candidate's body and generate a continuous, fixed-angle recording.

4) Performance

Use horizontal screen shooting to show the whole body of the examinee. Performance should be recorded in a quiet, in-door space with clean background. No unnecessary object is allowed. Please make sure the performer's face, hands and feet remain within the filming range of the camera which should be fixed at a proper position.

5) Talent Show

Use horizontal screen shooting to show the whole body of the examinee. Performance should be recorded in a quiet, in-door space with clean background. Except for props and musical instrument(s), no unnecessary object is allowed. Please make sure the performer's face, hands and feet remain within the filming range of the camera which should be fixed at a proper position.

✧ **In case of any ambiguity in connection with this Admission Brochure, the Chinese version shall prevail.**