

Shanghai Conservatory of Music

Admission Brochure of Undergraduate Programs

for International Applicants

2024

About Shanghai Conservatory of Music

As the pioneer and incubator of professional music education in modern China, Shanghai Conservatory of Music (SHCM) has been widely reputed to be the “cradle of musicians” for its prestigious status in China’s music education.

The SHCM, formerly the National Conservatory of Music, was founded by Mr. Cai Yuanpei, who also served as its first president, and Dr. Hsiao Yiu-mei on November 27, 1927. It is the first independent music institution of higher education in China. With the strategic vision of developing Chinese music by learning from the West, the Conservatory has laid the basis for professional music education in China with its distinctive, multidisciplinary structure. In 1956, it became a key university under direct administration of the Ministry of Culture of the P.R. China and received its current name. Now it is jointly administered by the Ministry of Culture and Tourism of China and the Shanghai Municipal Government. In 2017 the SHCM was listed among the universities supported by the Double First-Class Initiative of China, and was selected as a member of Local High-level University Construction Scheme of Shanghai.

Since the founding of the P.R. China, Bei Wen, Meng Bo, Zhong Wangyang, Yang Jin, Jiang Mingdun, Liu Deyu, Xu Aizhu, Zhang Zhijing, Dong Jinping, Sang Xiufan, Lin Zaiyong and Xu Xu have successively served as the Secretary of the CPC Committee of SHCM. He Luting, Sang Tong, Jiang Mingdun, Yang Liqing, Xu Shuya, and Lin Zaiyong have successively served as presidents of the SHCM, which is currently under the leadership of Ms. Pei Xiaoqian, Secretary of the CPC Committee of SHCM, and President Liao Changyong. The Conservatory consists of over ten departments and divisions, including the Composition and Conducting Department, Musicology Department, Orchestral Instruments Department, Voice and Opera Department, Piano Department, Traditional Chinese Instruments Department, Music Education Department, Music Engineering Department, Arts Administration Department, Modern Instruments & Percussion Department, Musical Theatre Department, Digital Media Art School, School of Marxism, and the General Education Division. At present, the Conservatory has 2,841 full-time Chinese students and 75 international students, together with another 720 students studying at its affiliated secondary school and elementary section. There are 517 faculty and staff at the SHCM, among which 317 are full-time teachers.

Since its founding, the SHCM has been committed to its mission of training professional musical talent, cultivating the sense of beauty and harmony in Chinese people, and developing

Chinese musical art by introducing Western music while carrying on excellent traditional Chinese music heritage. Guided by the motto of “Harmony, Determination, Dignity and Sincerity”, the Conservatory always stands at the forefront of musical art development with a view to serving the needs of our nation. It has made unremitting efforts to improve the system and mode of professional music education, playing a leading role in the progress of China’s professional music. Boasting its profound historical heritage and distinctive cultural traditions, it has nurtured several generations of outstanding Chinese music talent and incubated numerous masterpieces under the guidance of prestigious teachers, making remarkable contributions to China’s music education and cultural development cause.

As the first Chinese conservatory that has the authority to confer doctoral degree in three first-level disciplines including Musicology & Dancology, Art Theory and Drama & Film Studies, the SHCM takes great pride in its full-fledged, multidisciplinary music education system featuring an interconnected curriculum covering music creation, music performance, music theory and applied music. In the 4th round of disciplinary assessment by the Ministry of Education of the P.R. China in 2017, SHCM’s Musicology & Dancology program was rated A+, ranking No.1 in this discipline across the nation; its Art Theory program was ranked among the top 20% in China with a B+, and Drama & Film Studies the top 30% with a B. In the 1st national professional degree program evaluation in 2018, the SHCM won an A+ among Chinese art (music) universities. It has maintained its high ranking in the 5th round of disciplinary assessment in 2023. The Conservatory has developed a complete and integrated system that combines elementary, secondary and higher education, including programs for both undergraduate and graduate (Master and Doctorate) students, two postdoctoral mobile research stations, as well as an affiliated secondary school and an elementary section.

Fully committed to training high-caliber talent, following its long-established tradition of “emphasis on a solid foundation, stringency in teaching, and excellence in practice,” the SHCM has achieved significant success. Its achievements in music education have been marked by the numerous prestigious composers, music theorists, performing artists and music educators, such as Hsiao Yiu-mei, Huang Zi, He Luting, Tan Shuzhen, Wei Zhongle, Ding Shande, Qian Renkang, Ma Geshun, Zhou Xiaoyan, Hu Dengtiao, Gao Zhilan, Sang Tong, Caidan Zhuoma, Yu Li’na, and Liao Changyong, all of who represent the highest level of excellence in their respective eras. They have produced a series of far-reaching classics and national professional textbooks. Graduates of the SHCM have enjoyed successful careers, with many alumni becoming leading figures of the world’s major orchestras and music institutions. Since the beginning of China’s reform and opening-up in 1978, outstanding SHCM alumni, including Liao Changyong, Xu Shuya, Li Jian, Song Siheng, Huang Mengla, Yang Guang, Shen Yang, Sun Yingdi, Wang Zhijiong, Wang Jue, Yu Guanqun, Chen Musheng and Shen Ziyu, have won awards in various international music competitions and gain recognition worldwide, such as the International Singing Competition of Toulouse, Plácido Domingo’s Operalia, Besançon International Composition Competition, Marguerite LONG International Piano Competition, BBC Cardiff Singer of the World, International

Violin Competition Premio Paganini, International Franz Liszt Piano Competition, Yehudi Menuhin International Competition for Young Violinists, International Tchaikovsky Competition for Young Musicians, and Lionel Tertis International Viola Competition. Awards in domestic music events, including the Chinese Golden Bell Award for Music, Wenhua Award, CCTV Music Competition, and the Best Work Award of the national cultural and artistic development project, also add luster to this prestigious institution.

Guided by the people-centered philosophy, the SHCM prides itself on its abundant musical accomplishments, which are deeply rooted in Chinese culture yet have an international influence. In recent years, several original works presented by the Conservatory, including symphonic pieces *A Pursuit of Dream on the Silk Road*, *Ode to Ancient Emperors Yan and Huang*, *Bright Red Sun*, and *Capriccio Shikumen*, operas *He Luting*, and *A Love Ballad of Kangding*, as well as musicals *Music from the Sea*, *Dream Trip of Tang Xianzu*, *Spring in Shanghai 1949*, and *Loyalty*, have won support from the China National Arts Fund, or have been selected by China Federation of Literary and Art Circles and China Musicians Association as demonstration performances. In addition, the SHCM has a number of major research projects that were approved as part of the National Social Science Fund of China Major Projects and the National Culture Innovation Program, along with a dozen of provincial and ministerial-level award-winning projects and works. Currently, the Conservatory organizes more than 400 art events and concerts every year, hosts the Shanghai Spring International Music Festival, and holds various concerts through world-class platforms in more than 20 countries.

The SHCM boasts multiple art creation and research centres and affiliated organizations, representing a perfect combination of education, performing and art creation. These include: *Art of Music*, a core academic journal; He Luting Advanced Research Institute for Chinese Music, an academic highland of Chinese music research; SHCM Library with abundant historical literature and document collections; a music research institute with a flexible structure; Shanghai Conservatory of Music Press which has published many high-level academic achievements; the Oriental Musical Instrument Museum which serves as the National Education Base for Ethnic Unity and Progress; the Shanghai Music and Art Development Collaborative Innovation Center, a cultural achievement incubation and social service platform; and the world-class Shangyin Opera House that features a state-of-art acoustic system.

A member of the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC), and the Pacific Alliance of Music Schools, the SHCM has reached strategic cooperation with 33 world's top music schools in more than 20 countries and regions, including Juilliard School, Curtis Institute of Music, Berklee College of Music (BCM), Yale School of Music, Royal College of Music (RCM), University of Music and Performing Arts Vienna, Hamburg University of Music and Theatre, Paris National Superior Conservatory for Music and Dance, and Moscow State Tchaikovsky Conservatory. On the basis of its intimate partnerships with 11 music institutions, the SHCM has established the SHCM-RCM Joint

Institute, SHCM-BCM Contemporary Music Institute, and a Joint Program for Advanced Performer Certificate between SHCM and Hamburg University of Music and Drama, as well as the SHCM International Chamber Music Center. In addition, the Conservatory has successfully held several international academic and industry events, such as the 42nd World Congress of the International Council for Traditional Music (ICTM), and the 43rd International Computer Music Conference (ICMC).

The Conservatory has engaged many renowned international musicians as its honorary or guest professors, including composers Bright Sheng, Tristan Murail, Tan Dun, Chen Qigang, Chen Xiaoyong; conductors Simon Rattle, Seiji Ozawa; violinists Pinchas Zukerman, Itzak Perlman, Vadim Repin, Midori Gotō, Ning Feng; pianists Leon Fleisher, Fou Ts'ong; cellists Yo-Yo Ma, Misha Maisky, Qin Liwei; and vocal singer Renée Fleming.

On November 27, 2017, the SHCM, together with 15 world-class music institutions from 13 countries and regions including the USA and the UK, and 10 conservatories in China, released the *Indicators for International Discipline Assessment of Musicology & Dancology*, and signed the *Shanghai Consensus on Music Education of Excellence*, providing a Chinese resolution in setting the standards for global music discipline evaluation.

Currently, guided by Xi Jinping Thought on Socialism with Chinese Characteristics for a New Era, the SHCM will earnestly implement the spirit of the 20th CPC National Congress, and Xi Jinping's important speech during his inspection tour in Shanghai, as well as his ideas and philosophy on party building, education and cultural development. Wholeheartedly committed to delivering top-quality music education in line with the highest standards, the Conservatory will continue efforts to build itself into a leader of higher music education in China, a vanguard of China's cultural power strategy, a major contributor to the Shanghai Culture brand, the pillar of the music alliance in the Yangtze River Delta Region, and a role model of international cultural and artistic exchanges. The SHCM will be steadfast in its mission to educate and train future-oriented, well-rounded art talent with international vision and moral and artistic excellence, while striving to become one of the world's best conservatories with distinctive Chinese characteristics and international prominence.

I. Majors / Fields of Study and Duration of the Programs

Musicology

- Musicology (Five years)
- Musical Instrument Fabrication and Repair (Four years)

Music Education

- Music Education (Four years)

Composition Techniques and Theory

- Composition (Five years)
- Chinese Music Composition (Five years)
- Solfeggio (Four years)

Music Performance

- Conducting (Five years)
- Opera Coaching (Five years)
- Vocal Performance (Five years; including Bel Canto and Chinese singing)
- Piano Performance (Four years)
- Modern Instrumental Performance (Four years; including jazz piano, jazz saxophone, jazz guitar, jazz trumpet, jazz trombone, jazz bass, pipe organ, electronic organ, accordion, and classical guitar)
- Percussion Performance (Four years; including Western percussion, Chinese percussion, and pop percussion)
- Orchestral Instruments Performance (Four years; including violin, viola, cello, double bass, harp, clarinet, oboe, bassoon, flute, saxophone, trumpet, horn, trombone, bass trombone, and tuba)
- Traditional Chinese Instruments Performance (Four years; including *Chinese flute, sheng, suona, yangqin, liuqin, zhongruan, pipa, guzheng, guqin, erhu, banhu*, cello and double bass)

Musical Theatre

- Musical Theatre Performance (Four years)

Recording Arts

- Music Design and Production (Four years)
- Transmedia Music (Four years)

Digital Media Arts

- Multimedia Art Design (Four years)

* **Note:** Dual application is not allowed, that is, each applicant can only apply to one of the above programs.

II. Applicant Eligibility

Applicants must meet all of the following eligibility criteria:

- i. Be between the age of 18 and 40 and in good mental and physical health.

- ii. Have a certificate equivalent to a high school diploma or a higher degree.
- iii. Be a non-Chinese citizen with a valid foreign passport and meet the requirements of the Ministry of Education of the P.R. China on international students.

A person who has gained foreign nationality after immigration from Chinese Mainland, the Hong Kong and Macau SARs, and Taiwan Province, or a person who has acquired foreign nationality at birth because one or both of his/her parents are Chinese nationals that have settled abroad, can be deemed as a non-Chinese citizen. However, for such persons to be eligible for SHCM Undergraduate Program as international students, the applicant must hold a valid passport or nationality certificate of his/her country of nationality for at least four years, and have a record proving that he/she has lived in that country for more than two years (nine or more months of residence in that country in a calendar year can be counted as one year, as subject to the entry and exit dates stamped on the passport) within the past four years (as of April 30, 2024).

- iv. Have good moral character and no criminal record; and be willing to abide by Chinese laws and regulations, as well as the rules of the SHCM.
- v. Have certain learning ability and professional music competency.
- vi. Language Requirements: New HSK Level 4 Certificate (180 points or above).
- vii. Have sufficient financial resources to cover the tuition and fees, as well as living expenses, medical expenditures and international travel costs during your study in China.

III. Application Guide

We only accept online applications for 2024 enrollment.

SHCM Undergraduate Application System: <https://zsbm.shcmusic.edu.cn/wjdk>

Application and application fee payment period: **from 08:00 am on Saturday, April 20, 2024 to 12:00 noon on Sunday, May 5, 2024 (GMT+08:00)**. Late applications will not be accepted.

i. Application Fee Payment

Application Fee: RMB 500 yuan.

The application fee should be remitted to the following bank account before the deadline. It is non-refundable whether you take the exam or not. Cash payment will not be accepted.

Account Details:

Beneficiary Name: Shanghai Conservatory of Music

Bank Account No.: 453362703070

Beneficiary Bank: Bank of China, Shanghai Huaihai Branch

Swift Code: BKCHCNBJ300

*** Note:** Please mark the applicant's name and "Application fee for 2024 International Undergraduate Program" when making the payment.

Make sure to properly keep the payment voucher as it is required for application submission.

ii. Application Materials Submission

Eligible applicants should fill out the application form and upload the colored scanned copy or electronic version of all the required documents through the SHCM Undergraduate Application System (<https://zsbm.shcmusic.edu.cn/wjdk>)

★ Application Materials List

1. A recently-taken colored passport-size photo (full face, front view, bare head) in JPG format within 200 kb. Ensure it is clear and undamaged.
2. Evidence of Foreign Citizenship:
 - a) A scanned copy of the photo page of the applicant's valid passport with at least 6 months of remaining validity.
 - b) A scanned copy of all passport pages with entry/exit of China stamps between April 30, 2020 and the date you make the application (if applicable).
 - c) For an applicant who has acquired foreign nationality at birth because one or both of his/her parents are Chinese nationals who have settled abroad, he/she must hold a valid passport or nationality certificate of his/her country of nationality for at least four years and need to provide evidence that he/she has lived in that country for more than two years within the past four years (as of April 30, 2024). The applicant must also provide his/her birth certificate and both parents' proof of nationality or identity certificate (passport or ID card).
 - d) For an applicant who has gained foreign nationality after immigration from China, he/she must hold a valid passport or nationality certificate of his/her country of nationality for at least four years and need to provide evidence that he/she has lived in that country for more than two years within the past four years (as of April 30,

2024). In addition, proof of cancellation of Chinese household registration and renunciation of Chinese nationality shall be provided.

3. *Shanghai Conservatory of Music Undergraduate Program Application Form for International Applicants 2024* (Please upload both the completed digital version in Microsoft Office Word format and a scanned copy of your signed version).
4. A scanned notarized copy of your highest degree certificate or diploma (schooling certificate or intended graduation certificate for upcoming graduates). A Chinese or English translation is required for certificates in other languages than Chinese and English.
5. A scanned notarized copy of the original transcripts of all courses the applicant has taken during his/her high school years. A Chinese or English translation is required for transcripts in other languages than Chinese and English.
6. A scanned copy of the original Chinese Proficiency Test (HSK) certificate obtained within the past two years.
7. Statement of Financial Support (See the attachment).
8. A scanned copy of the Certificate of Non-criminal Record. If you are currently living in China and unable to provide this document, you may contact the SHCM Undergraduate Admissions Office at zb@shcmusic.edu.cn or the SHCM International Education Division at iso@shcmusic.edu.cn for advice.
9. A scanned copy of the *Physical Examination Record for Foreigners* (See the attachment; the *Physical Examination Record* should be issued within the past three months).
10. Application Fee Payment Voucher.

*** Special Notes:**

The scanned copies of the application documents should be clear and complete. Please properly keep the original copies, which will be collected and verified after the applicant's arrival at the SHCM if he/she gets admitted.

Applicants must provide all the required information truthfully and correctly. Failure to provide the application information as required, false or incorrect information provided, and failure to pay the application fee or to submit the required application and exam documents within the specified deadline may lead to the applicant's being excluded from the evaluation or cause adverse impact on the admission procedure. In such case, the applicant concerned shall be responsible for all undesirable consequences.

Application materials submitted and application fees paid will not be returned or refunded regardless of whether an applicant takes the exams or whether he/she is admitted to the SHCM.

IV. Major-oriented Examination

Applicants are required to submit exam materials, including academic papers and videos, for review. Please see below for more details on the exam requirements for different majors.

Exam materials should be sent by email to 227528086@qq.com

Exam materials submission period: **from 08:00 am on Saturday, April 20, 2024 to 12:00 noon on Sunday, May 5, 2024 (GMT+08:00)**. Late submission will not be accepted.

Please write the email subject line in the following format: **Exam Materials+Applicant's Nationality+Applicant's Name+Field of Study**.

V. Admission

The list of admitted applicants will be posted on the websites of the SHCM Undergraduate Admissions Office (<https://jwc.shcmusic.edu.cn/>) and International Education Division (<https://www.shcmusic.edu.cn/1659/list.htm>). The electronic Admission Letter will be sent via email to successful candidates in July 2024, with the physical version to be issued after their arrival at SHCM in the upcoming semester. Please observe the visa and registration requirements provided in the Admission Letter.

VI. Visa

The visa policy for entering China in 2024 shall be subject to the official notice of the Ministry of Foreign Affairs and the National Immigration Administration of China. Please avoid early arrival before the date specified in further notice.

VII. Health and Eligibility Verification

According to the regulations of the Ministry of Education of China, health and eligibility verification will be conducted after international students come to the SHCM. If a student is diagnosed with a disease that makes it unsuitable for them to stay or study in China, or if they are found to have engaged in cheating or fraud, such as not meeting program eligibility requirements or incomplete admission procedures, they will face punishment pursuant to relevant laws and regulations.

VIII. Fees and Scholarship Policy

The tuition (excluding book & miscellaneous fees) for each undergraduate international student is RMB 32,000 per academic year.

Accommodation fee: RMB 40/person/day, double room.

Based on relevant official documents of the Chinese government and the Shanghai municipal government, Shanghai government scholarships will be awarded according to the *SHCM Rules for the Application for and Review of Shanghai Government Scholarship for International Students* and *SHCM Detailed Rules on the Review of Shanghai Government Scholarships*. (For more information, please visit the website: <https://www.shcmusic.edu.cn/1659/list.htm>)

IX. Insurance

As per the regulations of the Ministry of Education of China, international students are obligated to participate in the “Comprehensive Insurance & Protection Scheme for Foreigners Staying in China” with an insurance premium of RMB 800/person/year. International students may choose to purchase the insurance when they register at the SHCM International Education Division or before they arrive in China.

X. Contact Information

International Education Division of Shanghai Conservatory of Music

Website: <https://www.shcmusic.edu.cn/1659/list.htm>

Enquiry service: iso@shcmusic.edu.cn

Undergraduate Admissions Office of Shanghai Conservatory of Music

Website: <https://jwc.shcmusic.edu.cn/>

Exam materials submission: 227528086@qq.com

Enquiry service: zb@shcmusic.edu.cn

Address: No. 20 Fenyang Road, Shanghai 200031, China

Zip Code: 200031

Specific Exam Requirements for Different Majors

1. Musicology

Application Requirements: 1) have experience in theoretical research and music practice; 2) demonstrate mastery of basic musicology knowledge with good theoretical thinking and excellent writing skills; 3) possess certain level of instrumental or vocal music performance ability.

▲ Exam Content

1) Professional Test

- i. Submit a paper of no less than 3,000 Chinese characters on a topic related to Chinese music history or traditional Chinese music;
- ii. Music talent show (instrumental or vocal performance): Submit a video that contains your instrumental and/or vocal performance of two complete pieces. You need to perform from memory and without accompaniment. The total length of performance should not exceed 10 minutes.

2) Q&A (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your understanding of your chosen major and your plans and goals for future study.

【Video Recording Requirements】

1) Vocal Performance

- a) Record vertically to generate a front-view video with the performer's full body visible.
- b) The camera should be fixed at a proper position during the whole course.
- c) Please report the title of each song before singing it.
- d) Slight and proper body movement to enhance expressiveness is allowed.
- e) A quiet, indoor space with clean background is required for the recording. Remember to avoid counter-light shooting.
- f) Formal, elegant dressing is a basic requirement. Costume and light makeup are both allowed.

- g) Only the applicant is allowed to appear in the video, and you should remain within the filming range throughout the recording.
 - h) The video should be recorded continuously from a fixed angle in one single take. Post-editing or modification to the image or sound is prohibited.
- 2) Instrumental Performance
- a) Record vertically to generate a front-view video with the performer's full body visible.
 - b) The applicant's whole body and the entire musical instrument must be visible. Ensure the performer's face and the movements of his/her arms and fingers can be seen clearly throughout the performance.
 - c) The video recording device should be fixed at an appropriate distance from the performer to ensure his/her head, arms, hands and feet are visible.
 - d) The video should be recorded continuously from a fixed angle in one single take. Post-editing or modification to the image or sound is prohibited.
 - e) Only the applicant is allowed to appear in the video, and you should remain within the filming range throughout the recording.

▲ Recommended Reading List – Chinese Music History

Book Title	Author	Publisher and Year
<i>A Concise History of Ancient Chinese Music</i>	Xia Ye	Shanghai Music Publishing House, 2004
<i>A Brief History of Chinese Music Culture</i>	Dai Wei	Shanghai Ancient Books Press & Zhonghua Book Company, 2010
<i>A Concise Tutorial on Ancient Chinese Music History</i>	Zhao Weiping	Shanghai Music Publishing House, 2015
<i>History of Modern and Contemporary Chinese Music (Third Revision)</i>	Wang Yuhe	People's Music Publishing House, 2002
<i>A Brief History of Chinese Music</i>	Chen Yingshi & Chen Lingqun	Higher Education Press, 2006

▲ Recommended Reading List – Traditional Chinese Music

Book Title	Author	Publisher and Year
<i>A Guide to Traditional Chinese Music</i>	Huang Yunzhen, Wang Can, Guo Shuhui	Shanghai Conservatory of Music Press, 2006
<i>Traditional Chinese Music</i>	Guo Shuhui (lead author), Liu Hong, Zhang Xuan, Jiang Shan (co-authors)	Shanghai Conservatory of Music Press, 2019
<i>An Introduction to Chinese Folk Music</i>	Jiang Mingdun	Shanghai Music Publishing House, 2016
<i>An Introduction to Traditional Chinese Music</i>	Yuan Jingfang	People's Music Publishing House, 2000
<i>Sounding China: A Companion to Chinese Traditional Music</i>	Guo Shuhui (author); Translated by Li Mingyue	Shanghai Music Publishing House, 2019

2. Musical Instrument Fabrication and Repair

Application Requirements: 1) be proficient in playing an instrument from the violin family; 2) be skilled in woodworking, i.e., good command of sawing, planing, cutting, and filing techniques; 3) have a good aesthetic sense of violin music.

▲ Exam Content

1) Professional Test

i. Instrumental Performance

Play an etude and a music work of your choice on violin, viola, or cello without accompaniment. You don't need to perform from memory.

ii. Hands-on Test (Time limit: 90 minutes)

- Purpose: This test aims to evaluate your handwork ability by examining your use of woodworking tools such as saws and planers.
- Materials and Tools: You will need to prepare the following items: 1) a crude maple slab with a width of 3.5 cm, a thickness of at least 2 cm, and a length of at least 40 cm; 2) a workbench; 3) a European-style planer or a traditional wood planer; 4) woodworking saw; 5) thickness measuring tools; 6) F-clamps; and 7) a marble board (optional) for final processing of thin wood sheets.
- Test Requirements: Plane flat a 3.5cm wide surface on the radial section of the wood, saw out a wood sheet, and then further plane the wood sheet to flatten it and reduce its thickness, during which you can measure the thickness of the sheet. Repeat the last two steps to produce a 1-mm thick rib piece with even and smooth finish on both sides and uniform thickness.

2) Q&A (Please answer in Chinese)

- Give a three-minute self-introduction.
- Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.
- Talk about your understanding of your chosen major and your plans and goals for future study.

【Video Recording Requirements】

1) Instrumental Performance

- The performance must be done by the candidates themselves.

- b) Record vertically to ensure the performers' full body, especially their hand and arm movements, are clearly visible.
 - c) The musical instrument and the performer should remain within the filming range throughout the recording.
 - d) Choose an appropriate space that avoids echo for the recording to ensure the clarity of the sound effect.
 - e) The etude and your chosen music piece should be performed continuously and recorded in one video. Post-editing or any modification to the sound effect is not allowed.
 - f) The total length of performance should not exceed 10 minutes.
- 2) Hands-on Test
- a) The test must be done by the candidates themselves.
 - b) Record vertically to ensure the performers' full body is clearly visible.
 - c) All materials and tools needed for the test should be prepared in advance and placed on the workbench before the recording starts. The candidate, the wood, and the tools should remain within the camera's range throughout the recording.
 - d) The entire operation process must be recorded continuously in one take. Post-editing is not allowed.
 - e) Once you've finished the wood processing, please display the wood sheet you produced close to the camera and measure its thickness at multiple spots. Ensure the measurement be clearly visible in the video.
 - f) The test time (video length) should not exceed 90 minutes.

3. Music Education

Application Requirements: 1) have practical music performance experience with accurate intonation and rhythm, and a strong memory for music; 2) have basic knowledge of music and music theory and demonstrate satisfactory musical competence; 3) master the fundamentals and techniques of piano and vocal performance with the ability to apply these skills in practice; 4) be able to learn in Chinese.

▲ Exam Content

1) Professional Test

- i. Piano Performance: Perform from memory two music works of different styles.
- ii. Vocal Performance: Sing from memory two music works of different styles.

2) Q&A (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your understanding of your chosen major and your plans and goals for future study.

【Video Recording Requirements】

1) Professional Test

- a) Piano performance should be recorded from one side of the piano using a single fixed camera placed at an adequate distance, with the performer's hands and face clearly visible.
- b) As to vocal performance, it should ensure that the performer is clearly visible in the video.

2) Q&A

- a) Only the applicant is allowed to appear in the video, and he/she should remain within the filming range throughout the recording.
- b) Don't move the camera or change the camera angle throughout the shooting.
- c) Record continuously in one take without any post-editing.

4. Composition

Application Requirements: 1) have practical experience in music composition; 2) have a solid foundation in music theory and basic knowledge of harmonics; 3) be able to sight sing music scores of certain difficulty with a good sense of pitch and rhythm and a strong memory for music; 4) be proficient at playing the piano or any other instrument.

▲ Exam Content

1) Professional Test

- i. Music Composition: Submit two or three original compositions by the candidates. There are no limitations on the instruments and style used.
- ii. Instrumental Performance: Play in order one etude, one polyphonic composition, and one music piece of your choice on piano or any other instrument. The total length of performance should not exceed 30 minutes.
- iii. Vocal Performance: Sing a vocal piece of your choice or a folk song from your country without accompaniment. The vocal performance should not exceed 5 minutes.
- iv. Sight-singing: Sight sing a piece of music of your choice without accompaniment. The piece should be in a 4/4 or 6/8 time signature and contain three sharps/flats, upbeats, complex rhythm, and various altered notes.

There is no need to sing from memory. This part is limited to 3 minutes. Please also submit the PDF file of the music score.

2) Q&A (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your understanding of your chosen major and your plans and goals for future study.

【Video Recording Requirements】

- 1) Wear formal dress for the recording.
- 2) For instrumental performance, please refer to the video recording requirements for Piano Performance, Orchestral Instrument Performance, Traditional Chinese Instrument Performance, Modern Instrumental Performance, or Percussion Performance, depending on the instrument you play.
- 3) For vocal performance and sight-singing, please refer to the video recording requirements for Vocal Performance.

5. Chinese Music Composition

Application Requirements: 1) demonstrate a level of competency in composition and composition theory equivalent to that of a music high school graduate; 2) good command of the composition techniques of Chinese music and be able to express musical ideas using appropriate musical language; 3) have a mastery of correct and standard composition methods; 4) have a solid foundation in music theory.

▲ Exam Content

1) Professional Test

i. Music Composition

Submit one original Chinese instrumental music composition in standard music notation, with no limitations on the style.

ii. Piano Performance

a) Perform from memory one piano piece of no more than 6 minutes.

b) Optional - Traditional Chinese Instrument Performance: Play a short music passage of no more than 2 minutes using a traditional Chinese instrument.

* **Note:** The total length of performance should not exceed 8 minutes.

2) Q&A (Please answer in Chinese)

i. Give a three-minute self-introduction.

ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.

iii. Talk about your understanding of your chosen major and your plans and goals for future study.

【Video Recording Requirements】

1) Please announce the title of the music piece before you begin playing.

2) *Guzheng*, *guqin* and *yangqin* performance should be recorded horizontally at a level angle from the front of the performer, with the player's knees visible at the bottom of the screen. For other instrument performance, the video must be recorded vertically to capture the performer's full body and hand movements.

3) Candidates must be formally dressed and keep within the filming range throughout the recording. It is strictly prohibited for any other individuals to appear in the video.

4) The video should be recorded continuously from a fixed angle. Post-editing or modification to the image or sound is prohibited.

6. Solfeggio

Application Requirements: 1) have a good ear for music and excellent sight-singing skills; 2) be able to notate complex single- and multi-part melodies, as well as chord connections within a key; 3) be proficient in playing and sight singing music scores with considerable difficulty; 4) have basic knowledge of harmony and composition techniques, with competency in piano performance to the required degree.

▲ Exam Content

1) Professional Test

- i. Music Composition: Submit one or two original compositions by the candidates. There are no limitations on the instruments and style used.
- ii. Instrumental Performance: Play in order one etude, one polyphonic composition and one music piece of your choice on piano or any other instrument. The total length of performance should not exceed 30 minutes.
- iii. Vocal Performance: Sing an art song of no more than 5 minutes without accompaniment.
- iv. Piano Playing & Sight-singing: Play and sight sing a piece of music of your choice. The piece should be in a 4/4 or 6/8 time signature and contain three sharps/flats, upbeats, complex rhythm, and various altered notes. This part is limited to 5 minutes. Please also submit the PDF file of the music score.

2) Q&A (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your understanding of your chosen major and your plans and goals for future study.

【Video Recording Requirements】

- 1) Wear formal dress for the recording.
- 2) For instrumental performance, please refer to the video recording requirements for Piano Performance, Orchestral Instrument Performance, Traditional Chinese Instrument Performance, Modern Instrumental Performance, or Percussion Performance, depending on the instrument you play.
- 3) For art song singing, please refer to the video recording requirements for Vocal Performance.

- 4) For piano playing & sight-singing, please refer to the video recording requirements for Piano Performance.

7. Conducting

Application Requirements: 1) be able to conduct the performance of classical Chinese and foreign music works; 2) possess strong abilities to identify chords by ear and dictate melody; 3) have a firm grasp of music theory and be able to sight sing and read music scores of certain difficulty; 4) have basic knowledge of harmonics; 5) demonstrate proficiency in piano performance and vocal singing to the required degree.

▲ Exam Content

1) Professional Test

i. Vocal Performance

Sing from memory an art song or an opera excerpt in its original language, unaccompanied, for no more than 5 minutes.

ii. Piano Performance

a) Play one etude, one polyphonic composition and one music piece of your choice on piano.

b) Optional – You may also play additional pieces with other instruments.

* Note:

1. Perform from memory.

2. The total length of performance should not exceed 30 minutes.

3. The order of performance should be as follows: etude, polyphonic composition, your chosen music piece, and any additional pieces (if applicable).

iii. Conducting

a) Conduct a choral work of your choice.

b) Conduct an orchestral work of your choice (including both Western or Chinese orchestral music works).

* Note:

1. The candidates are required to perform the conducting test from memory and the total length of this part should not exceed 20 minutes.

2. The candidate should prepare the accompaniment tracks for their conducting test.

3. The accompaniment tracks should be full chorus version and full orchestra version respectively.

iv. Comprehensive Ability Test

Sight-singing: Sight sing a piece of music of your choice without accompaniment. The piece should be in a 4/4 or 6/8 time signature and contain three sharps/flats, upbeat, complex rhythm, and various altered notes. There is no need to sing from memory. This part is limited to 3 minutes. Please also submit the PDF file of the music score.

2) Q&A (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your understanding of your chosen major and your plans and goals for future study.

【Video Recording Requirements】

- 1) Wear formal dress for the recording.
- 2) For Part i of the Professional Test, please refer to the video recording requirements for Vocal Performance.
- 3) For Part ii of the Professional Test, please refer to the video recording requirements for Piano Performance. For the additional pieces in Part ii, please refer to the video recording requirements for Modern Instrumental Performance, Percussion Performance, Orchestral Instrument Performance, or Traditional Chinese Instrument Performance, depending on the instrument you play.
- 4) For Part iii of the Professional Test, record vertically to show the full body of the candidate.
- 5) For Part iv of the Professional Test, please refer to the video recording requirements for Vocal Performance.

8. Opera Coaching

Application Requirements: 1) be able to play and sight sing classical Chinese and foreign music works; 2) possess strong abilities to identify chords by ear and dictate melody; 3) have a firm grasp of music theory and be able to sight sing and read music scores of certain difficulty; 4) have basic knowledge of harmonics; 5) demonstrate proficiency in piano performance and vocal singing to the required degree.

▲ Exam Content

1) Professional Test

i. Vocal Performance

Sing from memory an art song or an opera excerpt in its original language, unaccompanied, for no more than 6 minutes.

ii. Piano Performance

a) Play one etude, one polyphonic composition and one music piece of your choice on piano.

b) Optional – You may also play additional pieces with other instruments.

* Note:

1. Perform from memory.

2. The total length of performance should not exceed 30 minutes.

3. The order of performance should be as follows: etude, polyphonic composition, your chosen music piece, and any additional pieces (if applicable).

iii. Piano Playing & Singing

a) A Chinese or foreign art song.

b) An excerpt from a Western opera.

* Note:

1. No need to perform from memory.

2. The total length of performance should not exceed 20 minutes.

3. The candidates are required to sing the songs while playing the melody on a piano.

4. Electric piano and accompaniment tracks are not allowed.

iv. Comprehensive Ability Test

Sight-singing: Sight sing a piece of music of your choice without accompaniment. The piece should be in a 4/4 or 6/8 time signature and contain

three sharps/flats, upbeat, complex rhythm, and various altered notes. There is no need to sing from memory. This part is limited to 3 minutes. Please also submit the PDF file of the music score.

2) Q&A (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your understanding of your chosen major and your plans and goals for future study.

【Video Recording Requirements】

- 1) Wear formal dress for the recording.
- 2) For Part i of the Professional Test, please refer to the video recording requirements for Vocal Performance.
- 3) For Part ii of the Professional Test, please refer to the video recording requirements for Piano Performance. For the additional pieces in Part ii, please refer to the video recording requirements for Modern Instrumental Performance, Percussion Performance, Orchestral Instrument Performance, or Traditional Chinese Instrument Performance, depending on the instrument you play.
- 4) For Part iii of the Professional Test, please refer to the video recording requirements for Piano Performance.
- 5) For Part iv of the Professional Test, please refer to the video recording requirements for Vocal Performance.

9. Vocal Performance

Application Requirements: 1) be in good health both physically and mentally with a suitable appearance for stage performance; 2) have a good music foundation,, be able to sight sing stave music and have mastered basic music theory; 3) have a clear enunciation with proper voice that meets the requirements of the applicant's major; 4) be able to sing Chinese and foreign art songs or opera excerpts; 5) have proper temperament and singing quality, with a good sense of pitch and rhythm, a good memory for music, and a good command of correct singing methods.

▲ Exam Content

1) Professional Test

➤ Bel Canto Singing

- i. Sing a Chinese art song (composed after the 1920s) in Chinese.
- ii. Sing a Western song (art song or opera aria) in its original language. Opera arias should be sung in the original tune.

* **Note:** Piano accompaniment must be prepared and provided by the candidate. The performance is limited to 10 minutes.

➤ Chinese Singing

- i. Sing a Chinese folk song in Chinese.
- ii. Sing a folk song of the candidate's home country in its original language.

* **Note:** Piano accompaniment must be prepared and provided by the candidate. The performance is limited to 10 minutes.

2) Q&A (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your understanding of your chosen major and your plans and goals for future study.

【Video Recording Requirements】

- 1) Record vertically to generate a front-view video with the performer's full body visible.
- 2) The camera should be fixed at a proper position during the whole course.
- 3) Please report the title of each song before singing it.
- 4) Slight and proper body movement to enhance expressiveness is allowed.

- 5) A quiet, indoor space with clean background is required for the recording. Remember to avoid counter light shooting.
- 6) Formal, elegant dressing is a basic requirement. Costume and light makeup are both allowed.
- 7) Only the applicant is allowed to appear in the video, and he/she should remain within the filming range throughout the recording.
- 8) The video should be recorded continuously from a fixed angle in one single take. Post-editing or modification to the image or sound is prohibited.

10. Piano Performance

Application Requirements: 1) have strong interest in music and excellent moral quality and academic ability; 2) meet the requirements for piano learning, master necessary solfeggio skills, and have sufficient knowledge on harmonics, music theory and chamber music; 3) have certain piano competency equivalent to that of a music high school graduate and understand the technical standards of piano etudes and the musical style of Chinese and foreign classics.

▲ Exam Content

1) Professional Test

- i. An etude by Chopin (excluding works Op. 10 No. 3, No. 6 and No. 9, and Op. 25 No.7).
- ii. An etude by Liszt, Rachmaninov, Scriabin, Ligeti, Bartok, Stravinsky, Debussy or Chopin. Chopin's work Op. 10 No. 3, No. 6 and No. 9, and work Op. 25 No.7 should be excluded and this piece must not be the same as the first Chopin Etude you have performed.
- iii. A prelude and fugue from J. S. Bach's Well-Tempered Clavier.
- iv. A complete classical sonata.
- v. A medium-scale piano work/suite (lasting longer than 7 minutes).

* **Note:** Solo performance is required, and candidates must perform from memory.

2) Q&A (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your understanding of your chosen major and your plans and goals for future study.

【Video Recording Requirements】

- 1) You may use an upright piano or a grand piano for the performance.
- 2) Both horizontal and vertical videos are acceptable; however, horizontal ones are preferred.
- 3) The applicant's whole body, the piano stool, pedal and music stand (put the music stand down if you use a grand piano) must be visible. Ensure the performer's face and the movements of his/her arms and fingers can be seen clearly throughout the performance.
- 4) The video recording device should be placed at an appropriate distance from the piano to ensure performer's head, arms, hands and feet be clearly visible.

- 5) All the music pieces for the professional test should be recorded in two videos, with item (i), (ii) and (iii) in one video, and item (iv) and (v) in another. Each video should be recorded continuously from a fixed angle. Post-editing or modification to the image or sound is prohibited.
- 6) Only the applicant is allowed to appear in the video, and you should remain within the filming range throughout the recording.

11. Modern Instrumental Performance

Application Requirements: 1) have certain modern instruments competency equivalent to that of a music high school graduate and understand the technical standards of the etudes and the musical style of Chinese and foreign classics; 2) master correct performance methods, and meet the requirements of the major; 3) have sufficient knowledge on music and music theory with the ability to identify intervals and chords by ear and the capacity of melody dictation; 4) the candidate's figure, hands, fingers, teeth, lips, etc. should satisfy the requirements for the specific instruments he/she specializes in.

▲ Exam Content

1) Professional Test

➤ Pipe Organ, Jazz Piano and Accordion

- i. An etude or a virtuosity piece.
- ii. A music work of your choice.

* Note:

1. Applicants for pipe organ performance program may use a piano for the test. In this case, the repertoire is as follows:
 - a) A piano etude or virtuosity piece by Liszt, Rachmaninov, Chopin, Scriabin, Ligeti, Bartok, Stravinsky or Debussy.
 - b) A piano work from the Romantic period or before mid-20th century.
2. Applicants are required to perform all pieces from memory without accompaniment; however, jazz piano performers may use accompaniment tracks. The total length of performance should not exceed 10 minutes.

➤ Electronic Organ

- i. An etude or a virtuosity piece.
- ii. Two music pieces in contrasting styles or from different periods.

* **Note:** Applicants are required to perform all pieces from memory without accompaniment and the total length of performance should not exceed 10 minutes.

➤ Classical Guitar

- i. A music piece from the Baroque or Romantic period.
- ii. A music piece from the Classical period or the modern and contemporary period.

* **Note:** Applicants are required to perform all pieces from memory without accompaniment and the total length of performance should not exceed 10 minutes.

➤ **Jazz Saxophone, Jazz Trumpet, Jazz Trombone, Jazz Guitar and Jazz Bass**

- i. A piece from the following repertoire
 - a) Jazz Saxophone, Jazz Trumpet and Jazz Trombone: one piece from the classical repertoire.
 - b) Jazz Guitar: one jazz-style music piece.
 - c) Jazz Bass: a music piece of your choice.
- ii. A piece from the popular or jazz repertoire.

* **Note:**

1. Piano accompaniment or accompaniment tracks are allowed to be used in the performance. All pieces, except for jazz saxophone and jazz trumpet works, must be performed from memory.
2. The total length of the two pieces should not exceed 10 minutes. Each music piece is limited to 5 minutes for jazz guitar and jazz bass performers.
3. For jazz guitar performance, reverberation is the only sound effect permitted to be used.

2) Q&A (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your understanding of your chosen major and your plans and goals for future study.

【Video Recording Requirements】

1) Pipe organ and electronic organ

The video must be vertically recorded, with the movement of the performer's hands and feet clearly visible. Ensure the performer's face, arms, hands and feet, as well as the musical instrument he/she is playing remain within the filming range during the whole course of the solo performance.

2) Accordion

The video must be horizontally recorded, with the movement of the performer's hands and the whole bellows clearly visible. Ensure the performer's face, arms, hands and the

musical instrument he/she is playing remain within the filming range during the whole course of the solo performance.

3) Jazz piano

The video must be vertically recorded from the side of the piano, with the performer's whole body and hand movement clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain within the filming range during the whole course of the solo performance. Please balance properly the volume of the applicant's performance and the accompaniment, if any.

4) Classical guitar

The video must be horizontally recorded, with the movement of the performer's hands and the whole fingerboard and body of the guitar clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain within the filming range during the whole course of the solo performance.

5) Jazz saxophone

The video must be vertically recorded, with the performer's mouth and hand movement clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain within the filming range during the whole course of the solo performance. Please balance properly the volume of the applicant's performance and the accompaniment, if any.

6) Jazz trumpet and jazz trombone

The video must be horizontally recorded to show the upper half of the performer's body, with his/her mouth and hand movement clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain within the filming range during the whole course of the solo performance. Please balance properly the volume of the applicant's performance and the accompaniment, if any.

7) Jazz bass and jazz guitar

The video must be horizontally recorded to show the upper half of the performer's body, with the movement of the performer's hands and the whole fingerboard and body of the bass or guitar clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain within the filming range during the whole course of the solo performance. Please balance properly the volume of the applicant's performance and the accompaniment, if any.

8) The video should be recorded continuously from a fixed angle. Post-editing or modification to the image or sound is prohibited.

9) Only the applicant is allowed to appear in the video, and he/she should remain within the filming range throughout the recording.

12. Percussion Performance

Application Requirements: 1) have certain percussion instruments competency equivalent to that of a music high school graduate and understand the technical standards of etudes and the musical style of Chinese and foreign classics; 2) master correct performance methods, and meet the requirements of the major; 3) have sufficient knowledge on music and music theory with the ability to identify intervals and chords by ear and the ability of melody dictation; 4) the candidate's figure, hands, fingers, teeth, lip, etc. should satisfy the requirements for the specific instruments he/she specializes in.

▲ Exam Content

1) Professional Test

- **Western Percussion** - Select two from the following three options:
 - i. Snare drum: a music work or an etude by Delecluse. Perform without accompaniment; no need to perform from memory.
 - ii. Keyboard percussion instruments: a music work or an etude of your choice. Perform without accompaniment and from memory.
 - iii. Timpani: a music work or an etude of your choice. Perform without accompaniment; no need to perform from memory.

- **Chinese Percussion**
 - i. Snare drum: a music work or an etude by Delecluse. Perform without accompaniment; no need to perform from memory.
 - ii. Chinese bass drum, *paigu* or *bangu*: a music work of your choice. Perform without accompaniment and from memory.

- **Pop Percussion**
 - i. Snare drum: a music work or an etude of your choice. Perform without accompaniment; no need to perform from memory.
 - ii. Jazz drum: a music work. Perform without accompaniment and from memory.

2) Q&A (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your understanding of your chosen major and your plans and goals for future study.

【Video Recording Requirements】

1) Western percussion

The video should be vertically or horizontally recorded according to the characteristics of the instruments, with the performer's whole body and the movement of his/her hands clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain within the filming range during the whole course of the solo performance. Make sure the music stand, if you use one, does not obstruct the view of your hand movement. Side-view recording is allowed for snare drum performance, while a front-view video is required for keyboard performance.

2) Chinese percussion:

The video should be vertically or horizontally recorded according to the characteristics of the instruments, with the performer's whole body and the movement of his/her hands clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Make sure the music stand, if you use one, does not obstruct the view of your hand movement. Side-view recording is allowed for snare drum performance, while a front-view video is required for Chinese bass drum, *paigu* and *bangu* performance.

3) Pop percussion

The video should be vertically or horizontally recorded according to the characteristics of the instruments, with the performer's whole body and the movement of his/her hands clearly visible. Ensure the performer's face, arms, hands and the musical instrument he/she is playing remain in the filming range during the whole course of the solo performance. Make sure the music stand, if you use one, does not obstruct the view of your hand movement. Side-view recording is allowed for snare drum performance, and it is recommended that jazz drum performance be recorded from the left side. Please balance properly the volume of the applicant's performance and the accompaniment, if any.

4) The video should be recorded continuously from a fixed angle. Post-editing or modification to the image or sound is prohibited.

5) Only the applicant is allowed to appear in the video, and he/she should remain within the filming range throughout the recording.

13. Orchestral Instruments Performance

Application Requirements: 1) have certain orchestral instruments competency equivalent to that of a music high school graduate and understand the technical standards of etudes and the musical style of Chinese and foreign classics; 2) good command of performance methods and techniques; 3) master the basics of music and music theory with the ability to identify intervals and chords by ear and the ability of melody dictation; 4) have good mastery of music rudiments and meet the requirements for the performance of the specific instruments the examinee specializes in.

▲ Exam Content

1) Professional Test

➤ Violin

- i. Play a three- or four-octave scale; and three- or four-octave double stop scales respectively in thirds, sixths, octaves, fingered octaves and tenths.
- ii. A slow movement from Bach's unaccompanied sonatas or suites.
- iii. A caprice from Paganini's works or Wieniawski's Op.10 or Op.18.
- iv. The 1st movement or the 2nd and 3rd movements of a concerto, or a medium-scale virtuosity piece.

* **Note:** You may refer to the concertos and virtuosity pieces frequently used in international violin competitions, e.g., those by Tchaikovsky, Sibelius, Brahms, Saint-Saëns, Mendelssohn, Ravel, Wieniawski, etc.

➤ Viola

- i. Play a three- or four-octave scale; and three- or four-octave double stop scales respectively in thirds, sixths, octaves, fingered octaves and tenths.
- ii. A Prelude and Sarabande from a Bach Suite.
- iii. A slow and a fast movement from one of the 3 Suites for solo Viola, Op. 131d by Max Reger.
- iv. The 1st movement or the 2nd and 3rd movements from Bartok or Walton's large concerto, Hindemith's *Schwanendreher*, or Bloch's *Suite*.

➤ Cello

- i. The 1st movement or the 2nd and 3rd movements of a concerto (The 1st and 2nd movements or the 4th movement of an Elgar concerto; or the theme and variation No. 1, 2, 3 and 7 from *Variations On A Rococo Theme For Cello And Orchestra*).

- ii. A large-scale music piece in any form. Unaccompanied music works are allowed. Please take into consideration both virtuosity and musicality when choosing which piece to perform.
- iii. Play a four-octave scale in any key, and a three-octave double stop scale respectively in thirds, sixths, and octaves.

➤ **Double Bass**

- i. Play a three-octave scale in any key at BPM=120 and seven groups of arpeggios using legato technique.
- ii. Two music pieces in contrasting styles or from different periods, one of which must be a movement of a large-scale concerto or sonata.

* **Note:** Examples of small-scale music works: two movements from a Marcello sonata, the *Romantic Song* by Liu Zhuang, etc.

➤ **Harp**

Two music pieces in contrasting styles to the degree of Gabriel Pierné's *Caprice* in terms of difficulty.

* **Note:** Examples of small-scale music works: Gabriel Pierné's *Improvisation* or a Handel concerto.

➤ **Flute**

- i. Play major and minor scales and arpeggios, one piece for each.
- ii. One technical etude of your choice.
- iii. The 1st movement or the 2nd and 3rd movements from a concerto, or a large-scale music work.

➤ **Oboe**

The 1st movement or the 2nd and 3rd movements from a concerto, or a large-scale music work.

➤ **Clarinet**

The 1st movement or the 2nd and 3rd movements from a concerto, or a large-scale music work.

➤ **Bassoon**

The 1st movement or the 2nd and 3rd movements from a concerto, or a large-scale music work.

➤ **Saxophone**

The 1st movement or the 2nd and 3rd movements from a concerto, or a large-scale music work.

➤ **Trumpet**

The 1st movement or the 2nd and 3rd movements from a concerto, or a large-scale music work.

➤ **French Horn**

The 1st movement or the 2nd and 3rd movements from a concerto, or a large-scale music work.

➤ **Trombone**

i. The 1st movement or the 2nd and 3rd movements from a concerto, or a large-scale music work.

ii. One or two solo or small-scale chamber music pieces.

➤ **Bass Trombone**

The 1st movement or the 2nd and 3rd movements from a concerto, or a large-scale music work.

➤ **Tuba**

The 1st movement or the 2nd and 3rd movements from a concerto, or a large-scale music work.

2) Q&A (Please answer in Chinese)

i. Give a three-minute self-introduction.

ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.

iii. Talk about your understanding of your chosen major and your plans and goals for future study.

【Video Recording Requirements】

1) Stringed Instruments

a) Use vertical screen shooting to show the performer's whole body. Ensure the bow and hand movements are clearly visible in the video.

b) All music works must be performed from memory and the video should be recorded continuously from a fixed angle using a single camera. Post-editing or modification to the image or sound is prohibited.

c) Piano is the only accompaniment instrument permitted.

- d) Only the applicant is allowed to appear in the video, and he/she should remain within the filming range throughout the recording.
- 2) Wind Instrument
- a) The video must be vertically recorded, showing the performer's face and whole body, with his/her face and hand movements clearly visible. And the sound should be pure and clear.
 - b) All music works must be performed from memory and the video should be recorded continuously from a fixed angle using a single camera. Post-editing or modification to the image or sound is prohibited.
 - c) The applicants are allowed to use piano as the only accompaniment instrument.
 - d) Only the applicant is allowed to appear in the video, and he/she should remain within the filming range throughout the recording.

14. Traditional Chinese Instruments Performance

Application requirements: 1) have certain traditional Chinese instruments competency equivalent to that of a music high school graduate; 2) have a good understanding of the styles and performance techniques of different kinds of music works, with excellent music interpretation skills; 3) have a good command of correct and standard performance methods, and meet the requirements for the specific instruments the candidate specializes in; and 4) master the basics of music and music theory with the ability to sight read stave scores.

▲ Exam Content

1) Professional Test

Perform two traditional Chinese music works from memory. The total length of performance should not exceed 10 minutes.

2) Q&A (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your understanding of your chosen major and your plans and goals for future study.

【Video Recording Requirements】

- 1) Please announce the title of each music piece before your performance.
- 2) *Guzheng*, *guqin* and *yangqin* performance should be horizontally recorded at a level angle from the front of the performer, with the player's knees visible at the bottom of the screen. For other instrument performance, the video must be recorded vertically to capture the performer's full body and hand movements clearly.
- 3) Candidates must be formally dressed and keep within the filming range throughout the recording. It is strictly prohibited for any other individuals to appear in the video.
- 4) The video should be recorded continuously from a fixed angle. Post-editing or modification to the image or sound is prohibited.

15. Musical Theatre Performance

Application Requirements: 1) Have a good voice, can sing Chinese and foreign songs or folk songs to a high standard, master correct vocal sounding method with a good sense of musicality; 2) have a good figure and solid foundations in dancing; 3) have clear enunciation and certain public speaking abilities; 4) have a favorable appearance suitable for musical theatre performance; 5) demonstrate good mastery of music rudiments and music theory with the ability to sight read stave scores; 6) have good command of English.

▲ Exam Content

1) Professional Test

- i. Vocal Singing: Sing two music pieces in their original language, including one excerpt from classic Western musicals and one from Chinese musicals. Each piece is limited to 2 minutes.
- ii. Recitation: Recite a short passage in English or Mandarin Chinese (limited to 2 minutes).
- iii. Dance: Perform a dance or demonstrate your dancing skills (limited to 90 seconds).
- iv. Performance: Present a monologue performance from Chinese drama *Family* (in Chinese: 《家》) with expressiveness (limited to 90 seconds).
- v. Talent Show: Show your talent with short a performance (limited to 90 seconds).

2) Q&A (Please answer in Chinese)

- i. Report your net height and weight and give a three-minute self-introduction.
* **Note:** Where the candidate's actual height measured in the physical examination is 2cm (or above) less than that he/she reports in the video, he/she shall be disqualified.
- ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your understanding of your chosen major and your plans and goals for future study.

【Video Recording Requirements】

1) Vocal Singing

Please report the title of each piece you're about to perform before you start singing. The video should be recorded continuously with the camera fixed at a proper position during the whole course. The examinee should face the camera during his/her

performance, with his/her whole body visible. Slight and proper body movement to enhance expressiveness is allowed.

2) Recitation

Use horizontal screen shooting to show the full body of the examinee. Only the examinee is allowed to appear in the video. Performance should be recorded in a quiet, in-door space with clean background. No unnecessary object is allowed. In case of the examinee's body movement or position change during the performance, please make sure his/her face, hands and feet remain within the filming range of the camera. The camera should be fixed at a proper position to generate a continuous, fixed-angle recording.

3) Dance

Use horizontal screen shooting to show the full body of the examinee. Only the examinee is allowed to appear in the video and make sure his/her face, hands and feet remain within the filming range of the camera throughout the recording. Maintain a proper distance between the performer and the camera to capture the performer's all movements and record the performance continuously in one take.

4) Performance

Use horizontal screen shooting to show the full body of the examinee. Performance should be recorded in a quiet, in-door space with clean background. No unnecessary object is allowed. Maintain a proper distance between the performer and the camera to ensure the performer's face, hands and feet remain within the filming range.

5) Talent Show

Use horizontal screen shooting to show the whole body of the examinee. Performance should be recorded in a quiet, in-door space with clean background. Except for props and musical instrument(s), no unnecessary object is allowed. Maintain a proper distance between the performer and the camera to ensure the performer's face, hands and feet remain within the filming range.

16. Music Design and Production

Application Requirements: 1) have a good ear for music, strong sense of rhythm, excellent memory for music, and the ability to judge and evaluate music sound and effect.; 2) demonstrate good command of basic music theory and can sight sing and read stave music of certain difficulty; 3) have mastered the basics of music acoustics and music technology, as well as knowledge of harmonics (such as the natural notes system and tonicization); 4) possess a certain level of composition ability (song and accompaniment writing, single-part melody composition); 5) can play piano or other musical instrument with certain improvisation ability.

▲ Exam Content

1) Professional Test

- i. Submit two music works produced by the applicant in different styles.
- ii. Provide the music score or music sound production report for the above two works, along with a comprehensive elaboration.
- iii. Play two music pieces on any instrument
 - a) Piano performers should play: 1) an etude; and 2) a sonata or other music piece.
 - b) Performers of any other instrument should play two music pieces in different styles.

2) Q&A (Please answer in Chinese)

- i. Give a three-minute self-introduction.
- ii. Share the reasons why you choose Shanghai Conservatory of Music and your understanding of Chinese culture.
- iii. Talk about your understanding of your chosen major and your plans and goals for future study.

【Video Recording Requirements】

For instrumental performance, please refer to the video recording requirements for Piano Performance, Orchestral Instrument Performance, Traditional Chinese Instrument Performance, Modern Instrumental Performance, or Percussion Performance, depending on the instrument you play.

17. Transmedia Music

Application Requirements: 1) be keen on music and familiar with the expressive characteristics of various media; 2) have sufficient knowledge of music theory and solfeggio, and a general understanding of harmonics (such as the natural notes system and secondary tonicization); 3) possess a certain level of composition ability (e.g. instrumental single melody writing); 4) have basic knowledge of digital media and audio system, and an understanding of the basic principles of the construction of audio-visual media synchronization, and be capable of music creation and sound design based on the characteristics of various media.

▲ Exam Content

Professional Test

- i. Submit a portfolio of your works (including instrumental and vocal compositions.)
You need to provide both the music scores and sound effect design samples.
- ii. Online interview (containing a talent show session).

18. Multimedia Art Design

Application Requirements: 1) excellent artistic design, drawing and painting skills, with strong art creation and creative ability; 2) comprehensive knowledge of various media; 3) no color blindness and color weakness; 4) ability to play a musical instrument or sing is a plus.

▲ Exam Content

Professional Test

- i. Submit a portfolio of your works (such as sketches, color paintings, visual design and others) that best demonstrate your painting and design abilities.
- ii. Online interview (containing a talent show session)

✧ **In case of any ambiguity in connection with this Admission Brochure, the Chinese version shall prevail.**