

上海音乐学院2025年本科招生考试

歌剧音乐指导专业-指定弹唱作品

Andante, ♩ = 80-88

The first system of the musical score consists of five measures. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Andante' with a quarter note equal to 80-88 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4. The piano part begins with a series of chords and moving lines in both hands, while the vocal line is mostly rests.

6

The second system contains measures 6 through 10. The vocal line begins with the lyrics 'Chi vuol com - prar la'. The piano accompaniment continues with a steady rhythmic pattern. A trill (tr) is indicated above the vocal line in measure 8.

Chi_ vuol com - prar la_

11

The third system contains measures 11 through 15. The vocal line continues with the lyrics 'bel - la ca - lan - dri - na che can - ta da mat - ti - na in - fi - no a'. The piano accompaniment provides harmonic support. A trill (tr) is marked above the vocal line in measure 11.

bel - la ca - lan - dri - na che can - ta da mat - ti - na in - fi - no a

16

se - ra? Chi - vuol, chi - vuol com - prar - la,

20

ven - ga a con - trat - to, ven - ga, ven - ga! Sem - pre a buon

25

pat - to - la - ven - de - rò, sem - pre a buon pat - to - la -

29

ven - de - rò. La bel - la ca - lan - dri - na! Chi

34
vuol, chi vuol com - prar - la? Chi? Chi? Ven - ga,

39 ^{ad lib.}
ven - ga! [Ah! _____] Sem - pre a buon pat - to - la -

42
ven - de - rò, sem - pre a buon pat - to - la - ven - de - rò.

47